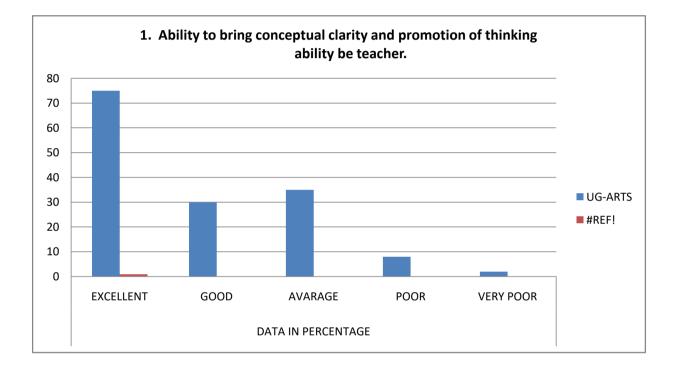
1. Ability to bring conceptual clarity and promotion of thinking

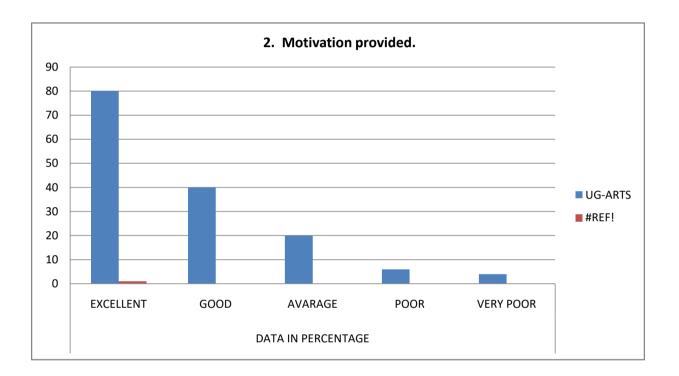
ability be teacher.

S.NO	NO. OF			DATA	IN PERCENT	AGE	
	PARTICIPANTS	COURSE	EXCELLENT	GOOD	AVARAGE	POOR	VERY POOR
1	150	UG-ARTS	75	30	35	8	2



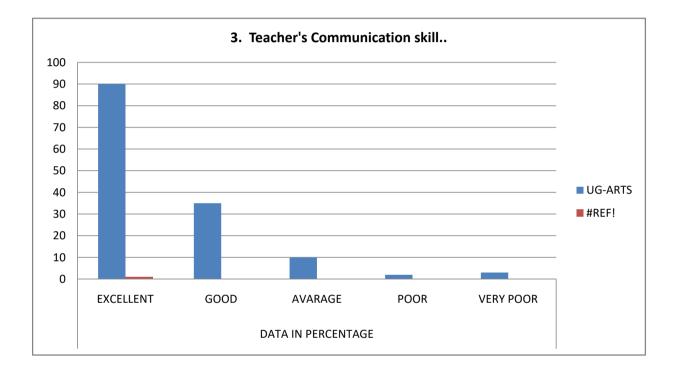
2. Motivation provided.

S.NO	NO. OF			DATA	IN PERCENT	AGE	
	PARTICIPANTS	COURSE	EXCELLENT	GOOD	AVARAGE	POOR	VERY POOR
1	150	UG-ARTS	80	40	20	6	4



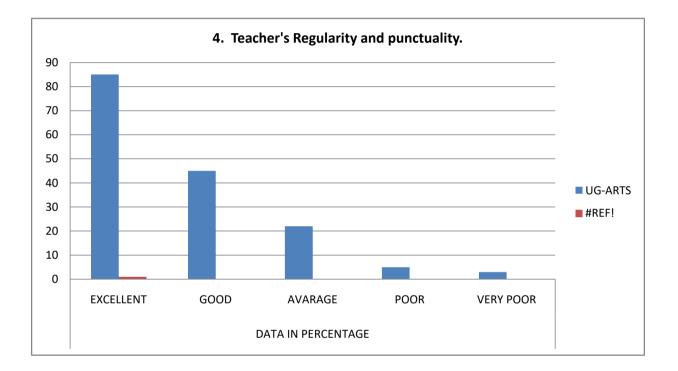
3. Teacher's Communication skill.

S.NO	NO. OF			DATA	IN PERCENT	AGE	
	PARTICIPANTS	COURSE	EXCELLENT	GOOD	AVARAGE		VERY
	PARTICIPANTS		EXCELLENT	0000	AVANAUL	POOR	POOR
1	150	UG-ARTS	90	35	10	2	3



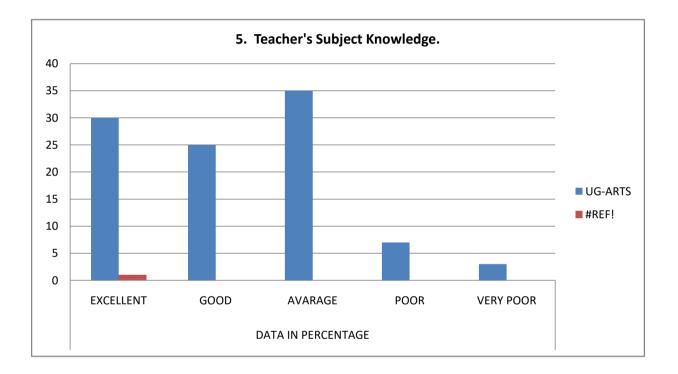
4. Teacher's Regularity and punctuality.

S.NO	NO. OF			DATA	IN PERCENT	AGE	
	PARTICIPANTS	COURSE	EXCELLENT	GOOD	AVARAGE	POOR	VERY POOR
1	150	UG-ARTS	85	45	22	5	3



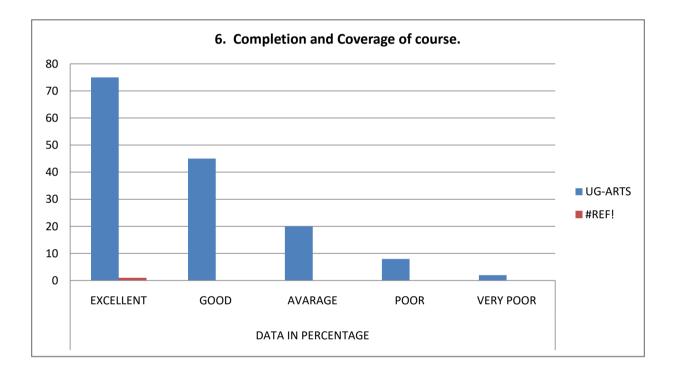
5. Teacher's Subject Knowledge.

S.NO	NO. OF			DATA	IN PERCENT	AGE	
	PARTICIPANTS	COURSE	EXCELLENT	GOOD	AVARAGE	POOR	VERY
			EXCLUEIN	0000		POOR	POOR
1	100	UG-ARTS	30	25	35	7	3



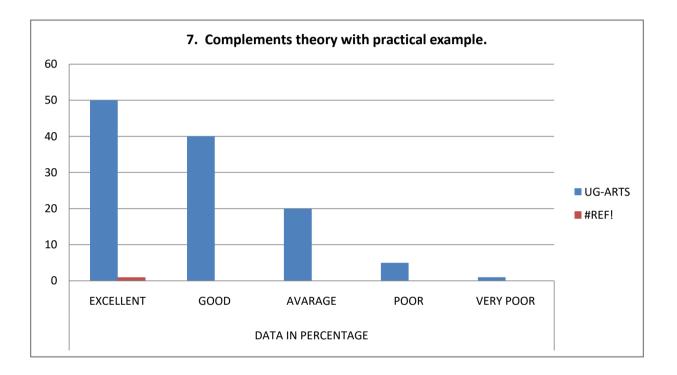
6. Completion and Coverage of course.

S.NO	NO. OF			DATA	IN PERCENT	AGE	
	PARTICIPANTS	COURSE	EXCELLENT	GOOD	AVARAGE	POOR	VERY POOR
1	150	UG-ARTS	75	45	20	8	2



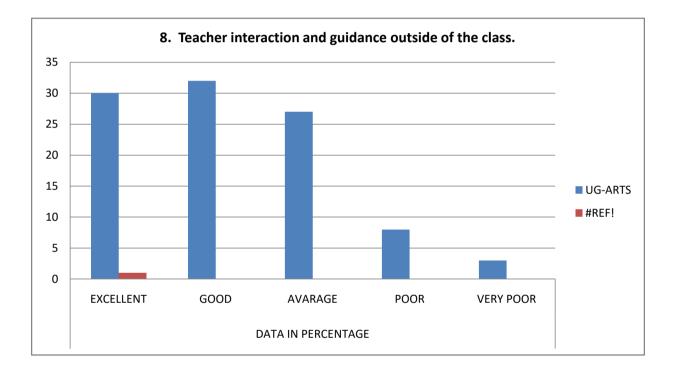
7. Complements theory with practical example.

S.NO	NO. OF			DATA	IN PERCENT	AGE	
	PARTICIPANTS	COURSE	EXCELLENT	GOOD	AVARAGE	POOR	VERY POOR
1	150	UG-ARTS	50	40	20	5	1



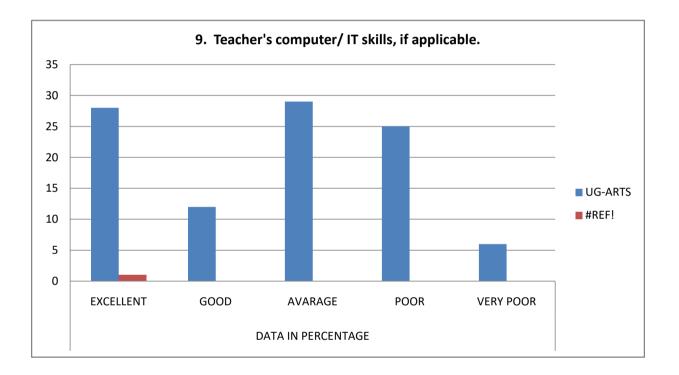
8. Teacher interaction and guidance outside of the class.

S.NO	NO. OF			DATA	IN PERCENT	AGE	
	PARTICIPANTS	COURSE	EXCELLENT	GOOD	AVARAGE		VERY
	PARTICIPANTS		EXCELLENT	0000	AVANAUL	POOR	POOR
1	100	UG-ARTS	30	32	27	8	3



9. Teacher's computer/ IT skills, if applicable.

S.NO	NO. OF			DATA	IN PERCENT	AGE	
	PARTICIPANTS	COURSE	EXCELLENT	GOOD	AVARAGE	POOR	VERY POOR
1	100	UG-ARTS	28	12	29	25	6



10. Teacher's overall performance.

	NO. OF			DATA	IN PERCENT	AGE	
S.NO	PARTICIPANTS	COURSE	EXCELLENT	GOOD	AVARAGE	POOR	VERY
							POOR
1	100	UG-ARTS	53	7	29	5	4

